

Jannese Davidson Memorial Tournament

January 26th-28th, 2024 – Concordia University Irvine

The Concordia University Irvine Forensics Team invites you to participate in the **Jannese Davidson Memorial Tournament** on **January 26th-28th, 2024**. Jannese, a former Arizona State and Azusa Pacific competitor, as well as Director of Individual Events at Concordia, tragically passed away on August 31st, 2014. This tournament is held in her honor.

Jannese competed in both speech and debate events, so the Davidson Memorial will offer all 11 AFA/NFA/Phi Rho Pi speech events, NPDA Debate, IPDA-LD Debate, and NFA-LD Debate. **New for this year**, the tournament will offer 3 preliminary rounds and Bronze/Silver/Gold rounds of Readers Theater. There are no entry fees, but **ALL ENTRIES MUST** be covered.

Please note that, because of the popularity of IPDA debate, the **tournament schedule has changed**. NPDA debate takes place on Friday and Saturday, IPDA and NFA debate takes place on Saturday and Sunday, while speech events are all on Sunday. The change means that the Davidson is the second part of a speech (Saturday) and NPDA (Sunday) swing. See the invitation for the Golden Eagle Classic for details.

GENERAL SPECIFICS

ENTRIES: Please submit your squad's entries by Monday, January 22nd at 6:00 pm (Pacific time) to www.forensicstournament.net. Drops can be made until Friday, January 26th at noon. There are no fees to compete. None. *Es ist kostenlos.* это бесплатно.

JUDGING: Each program MUST cover all its entries. One full-time judge can cover 5 slots in each speech pattern, 2 NPDA teams or 1 Readers Theater team, and 3 IPDA/NFA-LD debaters. For programs having trouble locating enough judges, we encourage you to visit www.hiredjudge.com.

E-BALLOTS: Jannese loved technology, and so do we! All events will use e-ballots. Judges will need an email address or cell phone number where they can receive a link to their ballots, as well as a device with Internet access. ALL ballots will be electronic.

THE CAMPUS: Concordia, a smoke-free campus, is located at 1530 Concordia West, Irvine, CA 92612. Parking is free (of course). Inform the gate that you are with the tournament.

FOOD: CUI's cafeteria will serve lunch from 10:30 am to 1:00 on Saturday and Sunday, and 5:00-6:30 for dinner on Friday, Saturday, and Sunday. Meals can be purchased for \$10.50/lunch and \$11.50/dinner. To help the cafeteria prepare, please advise Konrad (konrad.hack@cui.edu) in advance if your squad intends to buy cafeteria meals.

SPEECH SPECIFICS

EVENTS: The tournament will offer 2 preliminary rounds and finals in Open and Novice divisions of all 11 AFA/NFA/Phi Rho Pi speech events in the following patterns: A = EXT, INF, ADS, PRO, POE; B = IMP, PER, CA, DRA, POI, DUO. Students may enter THREE events per pattern. In Open division, one final round will be held (or 3rd prelim for one-panel events). In novice, events with more than 30 entries will hold festival finals. If there is a judge shortage, novice finals may have 1 or 2 judges.

DIVISIONS: Novices should be in their 1st year of collegiate speech competition (with no or limited high school experience) and have not place 3rd or higher twice in college competition. All other competitors should compete in Open division.

TIE BREAKERS: Competitors will be ordered by (1) ranks, (2) reciprocals, and (3) ratings. In final rounds, placing will be determined by (1) ranks in finals, (2) judge's preference, (3) reciprocals, and (4) ratings. Festival-finals will use the tiebreakers in the PSCFA handbook.

DEBATE SPECIFICS

FORMATS: The tournament will offer 5 rounds of NPDA debate, and 4 rounds of both IPDA-LD and NFA-LD. Debaters may participate in NPDA debate and ONE LD event.

DIVISIONS: Novice, Junior and Senior divisions will be offered. NPDA & NFA debate will follow NPDA division rules, while IPDA will follow IPDA division rules. Keeping divisions distinct is our priority. However, if a division has fewer than 8 entries, it may be collapsed into a higher division.

PAIRINGS: The first two rounds of NPDA debate, and the first round of both formats of LD Debate will be randomly matched. Subsequent rounds will be high-low power-matched. A limited number of judge strikes will be offered to open division NPDA debate teams.

ELIM ROUNDS: NPDA debate will offer a full slate of elimination rounds. In both NFA-LD and IPDA-LD, Novice and Junior divisions will hold two elimination rounds (Bronze & Gold debates), while Senior will have a full slate of elimination rounds. One judge may be used in novice elimination rounds if a judge shortage occurs.

TIE BREAKERS: In NPDA, teams will first be ranked by wins, followed by adjusted speaker points, then total speaker points, opposition record and finally by Z-Score. In NFA & IPDA, competitors will first be ranked by wins, then total speaker points, adjusted points, opposition wins, and finally Z-Score. Brackets will be broken in elimination rounds.

READERS THEATER SPECIFICS

PRELIMINARY ROUNDS: The tournament will offer 3 rounds of Reader's Theater, each adjudicated by two critics. In the inaugural year of this event, a single division will be offered.

TIE BREAKERS: Theaters will first be ranked by wins, followed total speaker points, opposition record and finally by Z-Score. Advancing theaters will compete in Bronze/Silver/Gold style elimination rounds. Brackets will be broken in elimination rounds.

AWARDS SPECIFICS

INDIVIDUALS: All debaters advancing to elimination debates (and speakers in NPDA Debate) will receive an award. All speech finalists will receive an award. Additionally, the top 5 overall speech competitors will be recognized. Points in finals will use the school formula below. Students earn points for preliminary rounds, receiving 1.5 points for a 1st, 1 point for a 2nd, and 0.5 point for a 3rd. If two or more competitors are tied for a spot, the following tie-breakers will be used: (1) points in final rounds; (2) number of first places, the number of second places, etc.

NINJA-PIXIE: Because Jannese competed in both debate and speech events, overall awards will be presented. To be eligible, students need to enter both speech and debate events. Points for speech will be earned using the individual sweepstakes formula noted above and will earn points for debate and Readers Theater using the school formula described below.

SCHOOL: The top 5 schools in both 2-Year and 4-Year divisions will be recognized. In NPDA debate, each elimination round in which a team competes earns 6 points, plus 6 points for the first-place team. In LD debate events, Gold=15 points, Silver=10 points, and Bronze=5 points. In speech, 1st=10 points, 2nd=8 points, 3rd=6 points, and finalists earn 4 points. Readers Theaters earn triple the speech formula. In Readers Theater, Gold = 30 points, Silver =20 points, and Bronze = 10 points.

SCHEDULE OF EVENTS

FRIDAY, January 26th

1:00 REGISTRATION (Grimm 120)

2:15 Round 1: Readers Theater
 2:30 Topic Announced: Rounds 1&2
 3:30 Round 2: Readers Theater
 3:10 Round 1: NPDA Debate
 4:20 Round 2: NPDA Debate
 4:45 Round 3: Readers Theater

5:15 DINNER BREAK – On Your Own

6:00 Topic Announced: Round 3
 6:15 Bronze Round: Readers Theater
 6:20 Round 3: NPDA Debate
 7:30 Topic Announced: Round 4
 7:45 Gold Round: Readers Theater
 7:50 Round Four: NPDA Debate

SATURDAY, January 27th

7:00 REGISTRATION (Grimm 128)

8:00 IPDA Topic Draw: Round 1A
 Round 1A: NFA-LD Debate
 8:30 IPDA Topic Draw: Round 1B
 8:45 Round 1B: NFA-LD Debate
 9:40 Topic Announced: Round 5
 10:00 Round Five: NPDA Debate
 11:05 IPDA Topic Draw: Round 2A
 Round 2A: NFA-LD Debate
 11:35 IPDA Topic Draw: Round 2B
 11:50 Round 2B: NFA-LD Debate
 12:45 Topic Announced: Octos
 1:05 Octofinals: NPDA Debate
 2:10 IPDA Topic Draw: Round 3A
 Round 3A: NFA-LD Debate
 2:40 IPDA Topic Draw: Round 3B
 2:55 Round 3B: NFA-LD Debate
 3:50 Topic Announced: Quarters
 4:10 Quarterfinals: NPDA Debate
 5:15 IPDA Topic Draw: Round 4A
 Round 4A: NFA-LD Debate
 5:45 IPDA Topic Draw: Round 4B
 6:00 Round 4B: NFA-LD Debate
 6:45 Topic Announced: Semis
 7:05 Semifinals: NPDA Debate
 ASAP Finals: NPDA Debate

SUNDAY, January 28th, 2024

8:00 CHAPEL (Good Shepherd)

8:30 Extemp Draw (Grimm Hall 301)
 8:45 Round One: Pattern A Events
 (EXT, INFO, ADS, PRO, POE)
 10:00 Round One: Pattern B Events
 (IMP, PER, CA, DRA, POI, DUO)
 11:15 IPDA Topic Draw: Bronze Round
 11:30 Bronze Round: NFA-LD Debate
 11:45 Bronze Round: IPDA Debate
 12:15 Extemp Draw (Grimm Hall 301)
 12:30 Round Two: Pattern A Events
 (EXT, INFO, ADS, PRO, POE)
 1:45 Round Two: Pattern B Events
 (IMP, PER, CA, DRA, POI, DUO)
 3:00 Topic Announce: Quarters
 3:15 Gold Round: NFA-LD Debate
 3:30 Gold Round: IPDA Debate
 4:00 Extemp Draw (Grimm Hall 301)
 4:15 Finals: Pattern A Events
 (EXT, INFO, ADS, PRO, POE)
 5:30 Finals: Pattern B Events
 (IMP, PER, CA, DRA, POI, DUO)
 6:30 Sr IPDA Topic Draw: Semifinals
 6:45 Semifinals: Sr. NFA-LD Debate
 7:00 Semifinals: Sr. IPDA Debate
 7:30 AWARDS CEREMONY (CU Center)
 ASAP Finals: Sr. IPDA & NFA-LD Debate

Schedule Notes:

1. Because the LD portions of the tournament are double-flighted, judges and debaters should use their "break" time for meals. We suggest eating during Round 2 (lunch) and Round 4 (dinner).
2. If NPDA Debate semifinalists are not competing in either IPDA or NFA-LD debate, that round may be accelerated. If NPDA semifinal debaters ARE still competing in IPDA or NFA-LD, they will be scheduled for the A-flight for their LD round.
3. Any LD debaters in elimination rounds and Extemp will be slotted as Speaker 3 (or later) in Extemp.
4. Whenever possible, we will accelerate the schedule. Please watch both email/text and physical postings for any updates.

Readers Theater Event Description

(a.k.a., Interpreters Theatre)

The following event description is taken from the 2023 Phi Rho Pi Tournament Brochure and is reproduced here for those not familiar with Readers Theater. Sections that are not relevant for the Davidson tournament have been lined through.

1. Interpreters Theatre is defined as interpretation of literature by a group of oral readers who act as a medium of expression for an audience.
2. While Interpreters Theatre is both oral and visual, the emphasis is on the oral interpretation of the printed work and its resultant effects on the minds, emotions and imagination of the listeners/viewers. The audience should have feeling of unified whole in which each performer at all times contributes to the total effect desired.
3. The time limitation for the performance is twenty-five (25) minutes. An additional 2 minutes shall be allowed for set-up and take-down of material.
4. ~~Interpreters Theatre is a team entry and is included in the six (6) teams per college limitation.~~ A team is limited to a minimum of three (3) and a maximum of fourteen (14) participants. Colleges are allowed to bring one hybrid team with a limit of two students per college and such an entry can be counted for teams sweepstakes points.
5. Interpreters Theatre must include source information (i.e. authors and titles).
6. Mechanics of presentation are limited as follows:
 - a. The audience must have a sense of production being interpreted from a manuscript. Director, performer, and judges should be allowed freedom to exercise artistic, interpretive judgment; however, manuscript(s) must be interpreted from during the presentation.
 - b. Suggestions in contemporary or ensemble dress may be used. The literature should determine the nature of this suggestion, although costuming should not be a focus of this presentation.
 - c. Reading stands, chairs, stools, ladders, platforms, steps, Blocks, props, lighting effects may be used. HOWEVER, facilities limitations (space equipment, time etc.) should govern a director's choice.
 - d. Readers may stand, sit, or both and may move from one locale to another so long as the movement is consistent with the ideas or moods of the literature and the director's concept.
 - e. Music/sound effects recorded or live, are acceptable as background accompaniment and part of the context. Since the emphasis of Interpreters Theatre is on oral interpreting, complicated musical arrangements that dominate or distract from the oral interpretation will be considered inappropriate. A performer whose sole function is to play a musical instrument on or off-stage will be counted in the 14 person limit.
 - f. Teams will compete in ~~six (6)~~ three (3) preliminary rounds. Two teams will compete in each panel. Two judges will be used in each preliminary round of Interpreter's Theatre. Each judge will award a win and loss in the round. The judge will assign quality points to each team utilizing the following suggested scale: 21-25 Superior, 16-20 Excellent, 11-15 Good, 6-10 Fair, and 0-5 unprepared. ~~Rounds one and two will be preset. All succeeding rounds will be power matched.~~ Elimination rounds will be used as necessary to determine awards.